

# WESTWARD HO! & BIDEFORD ART SOCIETY NEWSLETTER

## February Newsletter 2019

Another season gets under way and if it's not too late, I wish you all on behalf of the committee, a very Happy and Prosperous New Year. I am reminded that we enjoyed a happy and prosperous exhibition in 2018 and if this year's dates, thanks to Warren, are anything to go by, we should do just as well. Handing in details, etc. below.

The committee will benefit from further fresh and welcome input with new members, Eileen Eland, Peter Laws, Keiron Leach and, as and when he's able to contribute, Phil Barnes. A warm welcome is extended them. The formal proposals will take place at the AGM.

### **Dates for your diary**

**AGM** Tuesday April 9th, 7 for 7.30pm all welcome!

**New Members Selection** Handing in date May 12<sup>th</sup> 11am.

**Exhibition Hand In of work** 28<sup>th</sup> June 2-4pm & 29<sup>th</sup> 10-11am

**Private View** Friday 5<sup>th</sup> July

**Exhibition dates** - 6<sup>th</sup> July – ends 10<sup>th</sup> August. (Please note entry forms and further information will be sent to members nearer the time)

**Collection of unsold work** 11<sup>th</sup> August 11am-1pm

### **The Whobid Youth Award**

Thanks go to Luna North for a comprehensive paper analysing the current position. Following further discussion the committee agreed on key points; The target age group will be 16 – 21 and no submission charge will be made. To ease the burden of administration, the youth awards submissions will run alongside the usual entry process for the summer show and up to five winners will receive £100 each. Guidelines for Youth Award submission will follow those of the Open Exhibition. Luna kindly agreed to design a poster to publicise the award and a sub group will identify and send information with the posters to key art based targets as well as social media. We will also add a third category on the web page.

In my last newsletter I made reference to the Burton Gallery's "Creative Civic Change" project on which I reported at the time, but due to management changes this proposal has been suspended pro tem.

Sadly due to further commitments and as I'm still working full time, I will be standing down from the chair in April. Proposals will be made at the AGM.

*Tony Williams, Chair*

### **Membership Renewals**

It's that time again! Membership fees for 2019/20 are due by 31<sup>st</sup> March and from this year we have put a system in place for renewals to be paid by standing order. Many of you have already set this up, but if you are yet to do so, please could you ensure that you organise this with your bank in good time for the fees to be paid by the end of the month. If you need the Society's bank details, please can you drop me an email (details below or on the website) and I will send them to you.

Any members not fully paid up by end of June will not be eligible to enter the summer exhibition - subs can no longer be paid when work is handed in, so please ensure that if you want to take part, you are fully paid up before submitting work.

*Jill Harker, Membership Secretary ([membership@whobidarts.co.uk](mailto:membership@whobidarts.co.uk))*

### **Trip to the Royal West of England Academy exhibition in November**

This annual trip took place on 21<sup>st</sup> November 2018. We had a nice mixed group of participants with WHOBID members and associates as well as our friends from North Devon Arts and the Friends of the Burton. As a veteran of many trips, I did notice that the exhibition was a bit more edgy this year, with more risks taken during the hang than usual – not just the same works in the same places! This made for a very interesting show. There were many video installations this year, more than we've seen before, including one of a rotating hot water bottle! The work was fairly uneven across the board, but always interesting and there was much that was noteworthy. Instead of a proper review this year, I asked for comments on the day from participants and a selection are given here. Comments and photos taken on the day give a nice insight into the trip.

*Linda Hajdukiewicz, Secretary*

Really enjoyed it! Lots to think about!

Interesting works and materials.

Good exhibition – but not many prints this time.

Enjoyed myself. Many thanks a great day out.



Exhibition varied and very challenging!! But a good day out!

Exciting, vibrant exhibition. Work in Stancomb-Wills Gallery was the best.

Very much enjoyed the exhibition. Many thanks for organising.

We had a lovely day, really well-organised. We 'outsiders' have been made to feel very welcome. The exhibition was brilliant and we almost left £17,000 poorer but controlled ourselves enough to think twice.

I found it quite inspirational and shall go home and paint more! Some stuff I didn't understand but maybe that's my age!