



WESTWARD HO! & BIDEFORD ART SOCIETY
www.whobidarts.co.uk

99th ANNUAL EXHIBITION

GUIDANCE NOTES AND TERMS

- EXHIBITION DATE:** Monday 17 May – Sunday 11 July 2021 inclusive.
Opening hours: Mon – Sat: 1000 – 1600 hours
Sunday: 1100 – 1600 hours.
- CLOSING DATE FOR SUBMITTING ENTRY FORMS:** Midnight Sunday 25 April 2021.
- HANDING IN TIME AND DATE:** Friday 30 April and Saturday 1 May 2021 between 1000 hours and 1400 hours.
- EXHIBITION LOCATION:** The Burton Art Gallery & Museum, Kingsley Road, Bideford.
- COLLECTION OF UNSOLD WORKS:** Monday 12 July 2021.

1. **The Exhibition at the Burton is open to Full Members only.**
2. **For 2021 Associate Members will not be able to exhibit at the Burton but may submit work for exhibiting in the online gallery of the Westward Ho! and Bideford Art Society (WHOBID) website. Full members will be able to exhibit in the WHOBID online gallery too.**
3. Both Full and Associated members should submit a completed entry form together with an image of the piece of work to be exhibited to susanbrooklynharris@gmail.com before midnight on Sunday 25 April 2021.
4. Each member may submit one piece of work only. For those exhibiting in the Burton, the total area that your work (including frames) can occupy must not exceed 30 sq.ft/2.79 sq.m.
5. There are no fees for taking part in the Exhibition PROVIDED THAT the annual subscription fee has been paid by bank transfer to Sort Code: 30-90-78 Account no: 00094676, Reference: your surname, and in advance of the date for submitting completed entry forms (25 April 2021).

Preparing for submission

6. All work must be original and completed within the last 5 years. Neither WHOVID nor The Burton will be responsible for any infringement of copyright arising from any of the work in the Exhibition and all artists will be responsible for any such claims which may arise.
7. The work you submit must not have been shown at any of WHOVID's previous exhibitions nor at any other exhibition in Bideford.
8. All work submitted must be well presented:
 - Watercolours must be framed under glass,
 - Unframed canvases must be appropriately finished,
 - No clip frames,
 - Wall-hung work should be ready to hang with D-rings and wire/cord attached.
9. In relation to prints:
 - (a) Digital prints may be submitted PROVIDED THAT they are original artworks made by the creative use of digital technology and they are not reproduction prints.
 - (b) There will be no browser for selling unmounted/unframed prints. Only framed prints for hanging will be accepted.
10. Complete a label and attach it to your work.
11. Public liability insurance cover is provided by The Burton. All reasonable care will be taken with your work during the hanging, placing and throughout the exhibition but, neither The Burton nor WHOVID will be responsible for any breakages or claims. You are therefore advised to provide your own insurance cover.

Handing in day

12. The handing in dates and times are given above. Work delivered outside of these times may not be accepted.
13. On arrival at The Burton walk straight into Gallery 2, leave your work and then exit the Gallery immediately.
14. Please ensure you deliver the following to The Burton during handing in:
 - your work prepared in accordance with 8 and 9 above; and
 - a completed label printed off and attached to your work in accordance with 10 above.
15. Please observe all Covid-related restrictions in place at The Burton during handing in.

Private View

16. There will be no Private View in 2021.

During the exhibition – both at The Burton and online

17. All work exhibited at The Burton will be included in a list which will be on display. No Exhibition Catalogue will be available for 2021. Work displayed in the WHOBID online gallery will be listed in the same manner as it was for 2020.
18. All sales (including online sales) will be handled by The Burton.

At the end of the exhibition

19. The Exhibition will close on Sunday 11 July 2021. Please ensure you (or your representative) collect any unsold work promptly on Monday 12 July 2021. A time for collection will be notified to you nearer the date. There are no facilities at The Burton to store any unsold/uncollected works and neither WHOBID nor The Burton will be responsible for ensuring its safekeeping.
20. WHOBID will pay each artist for work sold during the Exhibition less a commission of 25%. **Please note:** if you sell any work you will be required to provide your bank details (sort code and account number) to WHOBID's Treasurer so that payment can be made directly to your bank account.

Any questions or queries please email me at susanbrooklynharris@gmail.com

Susan Brooklyn Harris