

96th Annual Open Exhibition

Westward Ho! & Bideford Art Society

Catalogue 50p



Saturday 11th August – Saturday 15th September 2018
Monday to Saturday 10am - 5pm during August only
(10am - 4pm all other times) Sunday 11am - 4pm

The Burton at Bideford



WESTWARD HO! & BIDEFORD ART SOCIETY
www.whobidarts.co.uk



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A very warm welcome to our 2018 summer exhibition. This is the largest and certainly the longest running open submission exhibition in this part of the world. We very much hope that you enjoy the excellent standard of work on show once again. If you are interested in membership or exhibiting in the Future look at information inside the back cover of this catalogue, or see our website www.whobidarts.co.uk for details.

Members enjoy a 10% discount at several local businesses including The Blue Gallery of Barnstaple. See their advertisements in this catalogue for more details.

Tony Williams, Chairman of the Society

PRIZES



Once again visitors can pick up a voting form to select a winner for the **YOU CHOOSE** prize. Please take part and cast your vote for the exhibit which you consider to be best in show.

Shown here is last year's winner. Paul Barwick's oil painting 'A Wind on The Common'. The prize £50 is generously sponsored by Blue Gallery, Barnstaple.

The **KEN DOUGHTY** prize is given in honour of our past President, and is voted on by the current Committee. The £100 Ken Doughty prize, 2018, goes to Mark Rochester for *Tide Coming In, White Pebbles Beach*, number 289 in the catalogue.

We are sorry that there will be no **STUDENT** awards this year. We hope to continue to support youth in the future with new awards in 2019. The Society has made a long term commitment to encourage up and coming artists.

ANNUAL EXHIBITION – NOTES FOR PURCHASERS

1. No exhibit will be marked as sold until the full purchase price has been paid and the steward has received evidence of purchase.
2. No exhibit may be removed from the exhibition during the first week unless by prior arrangement.
3. Purchasers must bear the cost of carriage on sales necessitating despatch to a distance.
4. Payment for all sales and orders must be through the Westward Ho! & Bideford Art Society and not to the individual artist concerned. We no longer accept cheques, but can now take cash, credit and debit card payments.

Numbering follows round each room, starting as you enter and turn left. Work on columns and plinths is numbered clockwise from when you have seen all walls and turned back into the room.

No	Title	Artist	<i>(Associate/Non-Members in italics)</i>	Medium	Price (£) framed/ unframed
	ROOM 1				
1	Connect	Joanna	Sellors	Acrylic	700
2	<i>I Feel Love</i>	<i>Ryan</i>	<i>Ward</i>	<i>Mixed graphic art</i>	250
3	<i>Hunter's Inn</i>	<i>Louise</i>	<i>Thompson</i>	<i>Linocut</i>	90
4	From My Garden	Rachel	Wright	Linocut	60
5	Fight-or-Flight	Debra	Darling	Collage	125
6	Running Boy	Debra	Darling	Collage	125
7	Clothes Horse	Debra	Darling	Collage	125
8	Untitled	Debra	Darling	Collage	125
9	Sky Sea & Sand 4/25	Judith	Westcott	Woodcut	210/150
10	Along The Canal 2	Leo J.	Saunders	Monoprint	180
11	Along The Canal 1	Leo J.	Saunders	Monoprint	180
12	Tree Peony 2/25	Judith	Westcott	Woodcut	165/120
13	Picasso and the Orchid 1/15	Judith	Westcott	Woodcut	85/65
14	Spring Light 1/15	Judith	Westcott	Woodcut	85/65
15	We 3 Meet Again	Alissa	Mihai	Linocut	160/95
16	Knitting For My Nephew	Alissa	Mihai	Linocut	160/95
17	Beech Grove in Spring	Alissa	Mihai	Woodcut	300/195
18	First Family Roast.	Alissa	Mihai	Linocut	160/95
19	Canada Geese	Julian	Witts	Woodcut	340
20	Bornean Pheasants	Julian	Witts	Acrylic	480
21	Skyline	Gill	Jones	Monoprint	150
22	Skyfall	Gill	Jones	Monoprint	150
23	Greetings	Gill	Jones	Monoprint	150
24	Trio	Gill	Jones	Monoprint	150
25	Soft Moss	Luna	North	Linocut	95/60
26	Mist in the Valley	Luna	North	Linocut	220/190
27	Sheep Huddle	Luna	North	Linocut	195/160

28	Winter Heather	Luna	North	Linocut	170/140
29	<i>Old Lime Kiln, Heddon</i>	<i>Louise</i>	<i>Thompson</i>	<i>Reduction Linocut</i>	125
30	<i>On Reflection 14/60</i>	<i>Pine</i>	<i>Feroda</i>	<i>Woodcut</i>	1,400/ 1,200
31	Far Out Faroes	Hilary	Paynter	Wood Engraving	100/60
32	Summer	Hilary	Paynter	Wood Engraving	80/50
33	Crackers?	Hilary	Paynter	Wood Engraving	70/40
34	The Book of My Life	Jay	Luttman-Johnson	Painted linocut	350
35	The Golden Goose	Jay	Luttman-Johnson	Painted linocut	100
36	Wildness & Wet	Jay	Luttman-Johnson	Painted linocut	140
37	<i>Fossil</i>	<i>Victoria</i>	<i>Owen</i>	<i>Linocut</i>	114
38	<i>Messenger</i>	<i>Victoria</i>	<i>Owen</i>	<i>Linocut</i>	114
39	Westward Ho! 2 - Prom 1/10	Linda	Hajdukiewicz	Linocut	75/45
40	Westward Ho! 3 - Seafield House1/10	Linda	Hajdukiewicz	Linocut	75/45
41	Westward Ho! 1 -Groyne 1/10	Linda	Hajdukiewicz	Linocut	75/45
42	Follow Me	Sarah	Woolfenden	Pen	1,900
43	Old Groynes at Crow Point	Peter Alan	Baker	Pencil	1,500
44	<i>Crocodile</i>	<i>Juliette</i>	<i>Hayward</i>	<i>Recycled pottery & glass</i>	285
45	<i>Goodbye Ruby Tuesday</i>	<i>Gerrard</i>	<i>Lindley</i>	<i>Mixed media on wood</i>	250
46	<i>Gustavs' Quilt</i>	<i>Gerrard</i>	<i>Lindley</i>	<i>Mixed media on board</i>	350
47	Oriental Lady	Carolyn	Whalley	Collage	65
48	<i>Concatenation</i>	<i>Chris</i>	<i>Moss</i>	<i>Monoprint</i>	140
49	<i>Morocco</i>	<i>Chris</i>	<i>Moss</i>	<i>Monoprint</i>	140
50	Coast & Moors	Janet	Jopson	Acrylic	320
51	<i>Black Dog</i>	<i>Pam</i>	<i>Hutchings</i>	<i>Mixed media</i>	150
52	Exodus 3	David	Colliver	Oil	165
53	The Road to Snowdon	Ian	Hudson	Watercolour	300
54	Stepping Stones	Peter	Stear	Oil	350
55	Summer Woodland Walk	Connie	Vickers	Oil	195
56	Early Morning Haze	Ian	Hudson	Watercolour	300
57	Nocturne	E.L.S.	Maynard	Mixed media	325

58	Always Darkest Before the Dawn	E.L.S.	Maynard	Mixed media	225
59	Night Walks	E.L.S.	Maynard	Mixed media	225
60	<i>Out to Sea</i>	<i>Wendy</i>	<i>Parkyn</i>	<i>Acrylic</i>	650
61	<i>Evening Glow</i>	<i>Wendy</i>	<i>Parkyn</i>	<i>Acrylic</i>	450
62	St Peter Port	David	Colliver	Oil	165
63	<i>Hartland Quay</i>	<i>Janis</i>	<i>Glover</i>	<i>Mixed media</i>	450
64	Castle Rock, Lynton	Mary	Chugg	Oil	350
65	Jenny's Cove, Lynton	Mary	Chugg	Acrylic	350
66	Little Beach, Lynton	Mary	Chugg	Oil	300
67	Boys on Widemouth Beach	Pam	Gilhespy	Oil	300
68	<i>Rainbow & Ranger J Class Racing Yachts</i>	<i>Mark</i>	<i>Woollacott</i>	<i>Acrylic</i>	1,995
69	Fishing Trips, St Peter Port	David	Merrington	Oil	350
70	A Sidmouth Morning	David	Merrington	Oil	225
71	The Wake & The Buoy	David	Merrington	Oil	225
72	Blue Boats by the Caen	Paul	Barwick	Oil	440
73	The Green Raincoat	Paul	Barwick	Oil	475
74	Afternoon Tea	Paul	Barwick	Oil	690
75	Footprints	Paul	Barwick	Oil	370
76	The Lookout, Crow Point	Sue	Mitchell	Oil	480
77	Final Submission Crow Point	Sue	Mitchell	Oil	480
78	<i>Queens of the Forest</i>	<i>Vin</i>	<i>Jelly</i>	<i>Oil</i>	3,950
79	<i>Sun Shafts Over Exmoor</i>	<i>John</i>	<i>Secgan</i>	<i>Oil</i>	70
80	<i>Early Morning Light Over Exmoor</i>	<i>John</i>	<i>Secgan</i>	<i>Oil</i>	70
81	Floating Free 1	Peter	Stear	Oil	350
82	The Little Red One	Peter	Stear	Oil	350
83	By The Tiverton Canal	John	Hurford	Acrylic	9,000
84	<i>Distant Dartmoor</i>	<i>Mary</i>	<i>Squire</i>	<i>Oil</i>	950
85	Afternoon Light, Valley of the Rocks	Stuart	Williams	Oil	695
86	Sea Shimmer, Valley of the Rocks	Stuart	Williams	Oil	395
87	Floating Free 2	Peter	Stear	Oil	175
88	Path to Cadgwith	Stuart	Williams	Oil	595

89	Hedgerow With Black Bryony Berries	Bert	Bruins	Acrylic	310
90	Weare Giffard in the Snow	Bert	Bruins	Acrylic	420
91	Looking Down on Rockham Bay	Bert	Bruins	Oil	420
92	Getting Lost in the City	Karen	McEndoo	Acrylic	540
93	Finding Yourself in the Country	Karen	McEndoo	Acrylic	540
94	Beach Shimmy	Karen	McEndoo	Acrylic	680
95	St Ives Harbour	Karen	McEndoo	Acrylic	240
96	Morning Light	Ailsa	Addicott	Acrylic	125
97	Looking Out to Sea	Ailsa	Addicott	Acrylic	125
98	The Beach	Ailsa	Addicott	Acrylic	125
99	A Blustery Day	Ailsa	Addicott	Acrylic	125
100	Odds and Ends With Irises	Carol	Rhodes	Oil on canvas	550
101	The Chair	Carol	Rhodes	Oil on canvas	350
102	Beach Dancers	Gillian	Heal	Oil on board	180
103	<i>A Walk in the Wind</i>	<i>Mari</i>	<i>Galvin</i>	<i>Oil</i>	<i>140</i>
104	<i>Selfies in Blue Mountain, Australia</i>	<i>Mari</i>	<i>Galvin</i>	<i>Oil</i>	<i>140</i>
105	Flying Goose	Rachel	Sumner	Assemblage	200
106	Pink Pigeon	Rachel	Sumner	Assemblage	180
107	The Enchanted Wood	Carol	Neve	Acrylic	NFS
108	Sunlight & Mist	Stuart	Williams	Oil	1,400
109	325mm Sycamore Bowl with iridescent textured rim with gold	Nigel	Griffin	Wood Turning	89
110	Evening Light	Eilean	Eland	Ceramic	250
111	Tall Blue	Eilean	Eland	Ceramic	125
112	Midnight Dreamer	Eilean	Eland	Ceramic	375
113	He Can't Half Rabbit & Pork!	Elaine	Stiling	Stoneware	250
114	Adam & Steve	Elaine	Stiling	Stoneware	250
115	Madam & Eve	Elaine	Stiling	Stoneware	250
116	Second Time Around	Sandra	Adams	Ash Wood	95
117	Sycamore Wood Sculpture on black base	Nigel	Griffin	Wood Carving	79
118	Spalted Beech Wood Sculpture	Nigel	Griffin	Wood Carving	69
119	Burr Chestnut Vase	Nigel	Griffin	Wood Turning	95

120	From Me To Yew	Sandra	Adams	Yew Wood	85
121	Really?	Nancy	Kelly	Stoneware	100
122	Sunny?	Nancy	Kelly	Stoneware	100
123	<i>Moray Eel</i>	<i>David (Ned)</i>	<i>Morgan</i>	<i>Mild steel & oak</i>	420
124	Balloon Bookends. (pair)	Nancy	Kelly	Stoneware	120
125	I Feel Pretty	Nancy	Kelly	Stoneware	120
126	Let Me Just Think	Nancy	Kelly	Stoneware	100
127	Minnie	Elaine	Stiling	Stoneware	100
128	A Pair of Wrapped Sweeties	Elaine	Stiling	Stoneware	300
129	I'm Not Looking	Nancy	Kelly	Stoneware	120
130	"Ghost"	Jane	Yates	White earthenware	65
131	Seaspray	Ingka	Charters	Earthenware	45
132	Sunburst	Ingka	Charters	Earthenware	75
133	Coloured Coil Pot (frostproof)	Jane	Yates	Ceramic	200
134	Podcast	Elaine	Stiling	Stoneware	75
135	Spalted Beech Platter	Nigel	Griffin	Wood Turning	100
136	Mischief	Zoe	White-Chambers	Oil on reclaimed wood	150
137	Jester	Zoe	White-Chambers	Oil on reclaimed wood	140
138	Runner	Heather	Reynolds	Monoprint	80
139	Mute	Heather	Reynolds	Monoprint	80
140	<i>Figure 1</i>	<i>Grizel</i>	<i>Luttman-Johnson</i>	<i>Earthenware</i>	150
141	<i>Figure 3</i>	<i>Grizel</i>	<i>Luttman-Johnson</i>	<i>Semi-porcelain</i>	150
142	<i>Figure 2</i>	<i>Grizel</i>	<i>Luttman-Johnson</i>	<i>Earthenware</i>	150
143	Big Bowl of Paradise Garden	Roselyn	Bradford	Paper Maché	160
144	<i>Burnished Pot</i>	<i>Nick</i>	<i>Juniper</i>	<i>Pottery</i>	200
145	<i>Blue Puzzle Jug</i>	<i>Nick</i>	<i>Juniper</i>	<i>Pottery</i>	175
146	<i>White Sliptrailed Jug</i>	<i>Nick</i>	<i>Juniper</i>	<i>Pottery</i>	185
147	Aphrodite	Liz	Baber	Sculpture	200
148	Amphitite	Liz	Baber	Sculpture	180
149	Woodland Imp	Liz	Baber	Sculpture	200

150	<i>Maps</i>	<i>Alison</i>	<i>Kemp</i>	<i>Textile</i>	95
151	<i>Maps</i>	<i>Alison</i>	<i>Kemp</i>	<i>Textile</i>	95
152	Pebble-Beach Pot (Posy Vase)	Jan	Lye	Ceramic	40
153	Oyster-Net Pot	Jan	Lye	Ceramic	92
154	“Let’s Play Sardines”	Jan	Lye	Ceramic	108
155	Ripple-Surf	Jan	Lye	Ceramic	118
156	Surf (Posy Vase)	Jan	Lye	Ceramic	40
157	Urchin-Spot (Posy Vase)	Jan	Lye	Ceramic	40
158	Swim Free (incl stand)	Sandra	<i>Adams</i>	Ash Wood	95
159	Horizon	Sandra	Adams	Ash Wood	75
160	Little Darlings	Sandra	Adams	Ash Wood	80
161	Three’s A Crowd	Sandra	Adams	Ash Wood	78
162	<i>Reptilian</i>	<i>Suzanne</i>	<i>Phillips</i>	<i>Vitreous enamel</i>	130
163	<i>Tone of Blue</i>	<i>Suzanne</i>	<i>Phillips</i>	<i>Vitreous enamel</i>	130
164	<i>Green Grass</i>	<i>Suzanne</i>	<i>Phillips</i>	<i>Vitreous enamel</i>	130
165	Garden Angel No 8 Eyed Hawk Moth	Roselyn	Bradford	Paper Maché	70
166	Garden Angel No 5 Spanish Moon Moth	Roselyn	Bradford	Paper Maché	70
167	Garden Angel No 6 Emperor	Roselyn	Bradford	Paper Maché	70
168	Garden Angel No 2 Tortoiseshell	Roselyn	Bradford	Paper Maché	70
169	Family Tree	Roselyn	Bradford	Paper Maché	NFS
170	Earth Motherless	Alison	Nicholson	Sculpture	595
171	Wall Hanging Wall Hanging Wall	David	Cann	Mixed media	350
172	Large Blue Coil Pot (frostproof)	Jane	Yates	Ceramic	330
173	Small Blue Coil Pot	Jane	Yates	Ceramic	65
174	Bottleneck Blue Coil Pot	Jane	Yates	Ceramic	250
175	Large Blue Coil Pot (frostproof)	Jane	Yates	Ceramic	320
	ROOM 2				
176	<i>Breaking Through</i>	<i>Eric</i>	<i>Westwood</i>	<i>Watercolour</i>	180
177	<i>Low Tide</i>	<i>Eric</i>	<i>Westwood</i>	<i>Watercolour</i>	180
178	<i>Tarr Steps</i>	<i>Luella</i>	<i>Glover Wilson</i>	<i>Watercolour</i>	160
179	<i>Taw & Torridge</i>	<i>Luella</i>	<i>Glover Wilson</i>	<i>Watercolour</i>	160

180	Late Summer, France	Jackie	Chinn	Pastel	300
181	<i>The Cannis, River Torridge</i>	Mark	Ashamed	Watercolour	660
182	<i>Instow Signal Box</i>	Mark	Ashmead	Watercolour	660
183	Out to Sea	Mary	Wilkinson	Oil	350
184	<i>Sandymere1</i>	Lorraine	Turner	Acrylic	210
185	<i>High Summer</i>	Sandra	Bancroft	Mixed media	100
186	Gables, First Light	Michael	Darling	Oil	300
187	Last Light	Michael	Darling	Oil	250
188	Morning Shower	Michael	Darling	Oil	250
189	Gables, Sunset	Michael	Darling	Oil	250
190	<i>Tree</i>	Albert	Duplock	Pastel	250
191	Bucks Mills Pebble Study No 30	Richard	Meyer	Oil pastel	145
192	Bucks Mills Pebble Study No 11	Richard	Meyer	Oil pastel	145
193	Summer Evening on the Estuary	Penelope	Florance	Mixed media textile	360
194	<i>Summer Meadow</i>	Trudi	Mackie-Brown	Needlefelt	100
195	Orange Refractions	Alice	Pannell	Ink	60
196	Red Rift	Lisa	Rothwell-Orr	Mixed media	225
197	Sundown	Lisa	Rothwell-Orr	Mixed media	100
198	Desert	Lisa	Rothwell-Orr	Mixed media	100
199	Splash	Lisa	Rothwell-Orr	Mixed media	100
200	Country Path	Molly	Vince	Mixed media	140
201	Barge at Appledore	Peter Alan	Baker	Mixed media	2,000
202	<i>Rolling In</i>	Sandra	Leather	Embroidery	105
203	<i>Cornfield</i>	Sandra	Leather	Embroidery	105
204	Autumn	Molly	Vince	Mixed media	95
205	Foxgloves	Molly	Vince	Mixed media	120
206	The Buzzard	Molly	Vince	Mixed media	120
207	Sense Of An Ending	Alison	Nicholson	Mixed media	125
208	Pretty Deadly	Alison	Nicholson	Mixed media	125
209	Between a Rock and a Hard Place	Alison	Nicholson	Mixed media	195
210	Winter on Exmoor	Penelope	Florance	Mixed media textile	250
211	Moonlight Migration	Rachel	Sumner	Textile	420

212	Swift	Rachel	Sumner	Textile	400
213	Lapwings	Rachel	Sumner	Textile	850
214	Garden Greeting	Rachel	Sumner	Textile	250
215	<i>Bedruthen Steps</i>	Zoë	Hyde	<i>Acrylic on paper</i>	375
216	<i>Sign</i>	Zoë	Hyde	<i>Collage</i>	375
217	<i>The Spaghetti Slut</i>	Lawrence	Linciano	<i>Mixed media</i>	999
218	Dame Barbara Hepworth	Helen	Rimmer	Acrylic on canvas	320
219	Grace	David	Colliver	Oil	200
220	<i>Gone Away</i>	Tony	Walter	<i>Acrylic</i>	125
221	Through Ancient Seas	Sue	Mitchell	Mixed media	120
222	Skirl	Sue	Mitchell	Mixed media	180
223	Sunset at Westward Ho!	Bert	Bruins	Oil	310
224	<i>Fisherman's Rock</i>	Peter	Stiles	<i>Oil</i>	300
225	<i>Waterfall</i>	Peter	Stiles	<i>Oil</i>	250
226	Rain From The West	Linda	Hajdukiewicz	Mixed media	130
227	<i>Barracane to Morte point</i>	Pat	Glover	<i>Acrylic</i>	240
228	<i>The Staffordshire</i>	Shan	Miller	<i>Acrylic</i>	795
229	Thinking of a Place	Fiona C	Balfour	Local earth pigments	175
230	Alice Bathing	Peter Alan	Baker	Soluble pencil	2,000
231	Summer Solstice	Fiona C	Balfour	Local earth pigments	175
232	Thinking of a Place (Study)	Fiona C	Balfour	Graphite & chalk	175
233	O'er Land & Sea	Barbara	Wallace	Oil	100
234	The Spectator	Barbara	Wallace	Oil	120
235	Winter's Chill	Barbara	Wallace	Oil	120
236	<i>Summer Storm</i>	Nicky	Montagu	<i>Watercolour & graphite</i>	135
237	<i>The Taw Estuary</i>	Nicky	Montagu	<i>Watercolour & graphite</i>	165
238	See What You Will	Barbara	Wallace	Mixed media	100
239	River, Dusk	Duncan	Hopkins	Acrylic on canvas	380
240	Sea (Gold & Yellow)	Duncan	Hopkins	Oil on canvas	260
241	Fallen Leaves on a Dartmoor Stream	Duncan	Hopkins	Acrylic on canvas	260
242	Ragged Shore	Duncan	Hopkins	Acrylic on canvas	260

243	<i>Seaside Rocks</i>	<i>Pam</i>	<i>Hutchings</i>	<i>Mixed media</i>	125
244	<i>Purple Skies & Angry Seas</i>	<i>Ruth</i>	<i>Bateman</i>	<i>Mixed media</i>	525
245	<i>Icelandic Wave</i>	<i>Ruth</i>	<i>Bateman</i>	<i>Mixed media</i>	195
246	Remembered Garden 3	Gillian	Stevens	Acrylic	265
247	Remembered Garden 2	Gillian	Stevens	Acrylic	265
248	Remembered Garden 4	Gillian	Stevens	Acrylic	265
249	Remembered Garden 1	Gillian	Stevens	Acrylic	265
250	The Painter's Chair	Tony	Williams	Oil	1,950
251	The Smoking Ghosts	Tony	Williams	Oil	1,995
252	The Ghosts at Tower bridge	Tony	Williams	Oil	2,800
253	The Harbour Moon	Tony	Williams	Oil	495
254	Evening Light	Jennifer	Schamotta	Oil on board	270
255	Beech Trees, Woolhanger Manor	Jennifer	Schamotta	Oil on board	220
256	From the Coastguard Cottages	Jennifer	Schamotta	Oil on board	250
257	North Light	Jennifer	Schamotta	Oil on board	250
258	Lotus Fields 3	Jenny	Smy	Oil	375
259	Lotus Fields 2	Jenny	Smy	Oil	350
260	<i>Porthmeor Beach, St Ives</i>	<i>Janis</i>	<i>Glover</i>	<i>Pastel</i>	250
261	Lotus Fields 1	Jenny	Smy	Mixed media	195
262	"Farmall" Tractor	Peter	Laws	Acrylic	320
263	Early Morning Sun, Bideford Quay	Peter	Laws	Acrylic	320
264	Rusting Boats by the Torridge	Peter	Laws	Acrylic	320
265	Low Tide, Appledore	Peter	Laws	Acrylic	320
266	Storm Brewing, Dungeness, Kent	Ray	Rawlings	Watercolour	450
267	Sunny Day, Dungeness, Kent	Ray	Rawlings	Watercolour	450
268	Devon Bluebell Path	Pam	Cox	Mixed media	340
269	Definitely Devon	Pam	Cox	Pastel	295
270	Exmoor Headland	Pam	Cox	Pastel	350
271	Mossy Brook	Pam	Cox	Pastel	295
272	<i>Flycatcher</i>	<i>Shan</i>	<i>Miller</i>	<i>Acrylic</i>	195
273	<i>Italian Village</i>	<i>Jann</i>	<i>Green</i>	<i>Acrylic</i>	145
274	The Raven (Guardians of the Tower 2)	M.J.	Oldham	Pastel	295

275	<i>The Red Gloves</i>	Valerie	Barden	Oil pastel on board	450
276	<i>The Leather Gloves</i>	Valerie	Barden	Oil pastel on board	450
277	<i>The Grey</i>	Jill	Harker	Pastel	250
278	<i>Into the Light</i>	Jill	Harker	Pastel	275
279	Genesis 1	Pat	Haddrell	Ink on relief	130
280	Summer Storm	Robin	Wilson	Acrylic	NFS
281	Black Cave, Benoath Cove, N Cornwall	Dave	Green	Archival Giclée Print	225/179
282	Collacott Down Bottom, Devon	Dave	Green	Archival Giclée Print	199/169
283	<i>Tarr Steps</i>	Sandra	Bancroft	Pencil	100
284	<i>Mill St (The Old Brick Road)</i>	Tom	Hawkins	Pencil	300
285	Evening Walk	Eric J	Blight	Digital Painting	980
286	View From a Gate	Eric J	Blight	Digital Painting	650
287	Hidden Lake, Dean Wood, Devon	Dave	Green	Archival Giclée Print	199/169
288	Boundary Line, Venton Wood, Devon	Dave	Green	Archival Giclée Print	275/245
289	Tide Coming In, White Pebble Beach	Mark	Rochester	Acrylic	800
290	Early Summer at Rillage	Mark	Rochester	Acrylic	800
291	Over the Bay, Early Summer	Mark	Rochester	Acrylic	800
292	The Dark Beach	Mark	Rochester	Acrylic	800
293	The Torridge - Horton Bridge	Rob	Reed	Oil	220
294	At The Source of the Tamar	Rob	Reed	Oil	240
295	Late Afternoon on the Stream	Rob	Reed	Oil	240
296	Sycamore Above Bucksmills	Rob	Reed	Oil	240
297	Barnstaple Square in Summer	Rosemary	Barrow	Watercolour	200
298	Barnstaple Square in Winter	Rosemary	Barrow	Watercolour	175
299	Bird	Marion	Elmes	Oil	150
300	Padstow	Grace	Cresswell	Collage	150
301	Senner Cove	Grace	Cresswell	Collage	150
302	Amalfi Coast	Grace	Cresswell	Collage	150
303	Waterside Café	Grace	Cresswell	Collage	85
304	Giant Hogweed Foliage	Angela	Hooton	Watercolour	295
305	Hedgebank Habitat	Angela	Hooton	Watercolour	350



306	Flowering Pennywort on a Hedgebank	Angela	Hooton	Watercolour	295
307	Undergrowth - March	Angela	Hooton	Watercolour	295
308	The Ketch "Irene" off Lundy	Ian	Hudson	Watercolour	650
309	Oystercatchers - Ilfracombe	Ian	Hudson	Watercolour	300
310	Top of the Lane	Marianne	Edwards	Pastel	150
311	Clouds Approach	Marianne	Edwards	Pastel	250
312	Lakeside Path	Marianne	Edwards	Pastel	350
313	Winter in the Valley	Colin	Allbrook	Watercolour & Bodycolour	2,000
314	Geese & Tractor	Colin	Allbrook	Watercolour & Bodycolour	495
315	New Vines, Bergerac	Colin	Allbrook	Watercolour & Bodycolour	975
316	Forest Light	Marianne	Edwards	Pastel	250
317	Canal Walk, France	Jackie	Chinn	Pastel	300
318	Late Afternoon, Taw Valley	Colin	Allbrook	Watercolour & Body colour	495
319	Genesis 2	Pat	Haddrell	Ink on relief	130
320	Bideford at High Tide	Michael	Lawes	Pastel	495
321	Appledore & Instow Ferry	Michael	Lawes	Pastel	495
322	Symphony of the Boatyard	Leo J.	Saunders	Monoprint	380
323	River at the Boatyard	Leo J.	Saunders	Monoprint	280
324	Summer Kiosk 2	Michael	Lawes	Pastel	495
325	Summer Kiosk 1	Michael	Lawes	Pastel	495
326	<i>Coast</i>	<i>Tim</i>	<i>Wood</i>	<i>Monoprint</i>	<i>200</i>
327	<i>Lea Bay 12/20</i>	<i>Tim</i>	<i>Wood</i>	<i>Lithograph</i>	<i>150</i>
328	Approximate Memories	Jeremy	Jessell	Collage	260
329	Dramatic Memories	Jeremy	Jessell	Collage	260
330	<i>Del Fuego</i>	<i>Michael</i>	<i>Dendle</i>	<i>Acrylic</i>	<i>150</i>
331	Birds	Marion	Elmes	Oil	150
332	<i>Etude: Violet</i>	<i>Michael</i>	<i>Dendle</i>	<i>Acrylic</i>	<i>150</i>



ABOUT THE SOCIETY


This widely known and respected Art Society has historic links to the Burton at Bideford. Members of the Society include painters, printmakers, sculptors, wood-carvers, potters and textile artists. Practicing artists are very welcome to apply for membership with new members selected annually usually in late Spring (see website for details at www.whobidarts.co.uk).

The Annual Open Exhibition which takes place in the summer is the most important event and showpiece for the Society with more than 300 selected works by Members, Associate Members and others on display. Non-members may also enter work into the annual exhibition.

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Detail of artwork by Emma Gibbons, courtesy of Fleek Gallery, Ilfracombe