

# WESTWARD HO! AND BIDEFORD ART SOCIETY

[www.whobidarts.co.uk](http://www.whobidarts.co.uk)

## Arrangements for Artists Applying for Full Membership

(Associate members and non-members applying for full membership)

### **\*Selection:**

This will take place at the **Burton in Bideford - on Saturday 5th May 2018**, separate from selection for exhibition. Please be prompt as selection will start at 11 am.

### **\*Delivery of work to the Burton at Bideford:**

Between 10.00 hrs and 11.00 hrs on Saturday 5<sup>th</sup> May 2018.

### **\*Collection of work from the Burton at Bideford:**

Between 13.00 hrs and 14.00 hrs on Saturday 5<sup>th</sup> May 2018.

**\*Artists must submit six original works executed within the previous five years, labelled with name, title and medium.**

**\* Work submitted for selection must be well presented. Watercolours must be framed under glass. If submitting oils / acrylics / mixed media artwork on canvas without frames, it is essential that the edges of the canvas are 'finished' appropriately. Work which does not meet these criteria will be removed prior to selection by the judging panel.**

**\*Applications should be accompanied by a completed application form along with a non-returnable fee of £10 for Non members or £4 for Associate members. This will become a Full Membership Subscription for 2018 if the application is successful.**

**\*All applicants will be notified of the Committee's decision by email within 24 hours.**

**Please note:**

Work submitted in application for Exhibiting membership of the Society should show a consistency of quality in all pieces, as well as a clear understanding and appreciation of the chosen media. The Selection Committee is made up of Exhibiting members of the Society and changes annually. The Committee looks for a clear artistic identity running through all the work. The decision of the selection committee is final.

It is hoped that artists who are not successful in their application will feel free to re-apply in the future.

**Work submitted for Full Membership of the Society will be judged against the following criteria –**

- 1) Technical Expertise
- 2) Originality
- 3) Impact and Expressiveness
- 4) Suitability for Exhibition
- 5) Presentation
- 6) Consistency